

Public art is an integral part of the Gordie Howe International Bridge project overall aesthetics and is the result of years of public and stakeholder consultation. The opportunity to develop an artistic installation for the façade of the maintenance building at the Canadian Port of Entry (POE) was open exclusively to qualified Canadian professional artists as defined by the Canada Council for the Arts.

That is someone who:

- has specialized training in the artistic field (not necessarily in academic institutions)
- is recognized as a professional by his or her peers (artists working in the same artistic tradition)
- is committed to devoting more time to artistic activity, if possible, financially
- has produced an independent body of work
- has a history of exhibiting work in public, and
- has maintained an independent professional practice for at least three years following the completion of specialized training in the field.

Windsor-Detroit Bridge Authority (WDBA) launched a nation-wide call for Canadian artists with the above criteria in 2018 and Sara Graham was selected for this commission from a shortlist of artists following a juried interview process.

## MEET THE ARTIST

**Sara Graham**, is an artist based on the unceded traditional territory of the Kwikwetlem First Nation, which lies within the shared territories of the Tsleil-Waututh, Katzie, Musqueam, Squamish and Sto:lo Nations, also known as Port Moody, BC. She works primarily with drawing and collage to explore ideas of architecture, the built environment and the urban landscape along with a public art and community engagement art practice. Graham holds a BFA from the Nova Scotia College of Art and Design and an MFA from the University of Guelph. Her works have been exhibited across Canada with upcoming exhibitions at the Art Windsor-Essex. Her design on the exterior of the maintenance building at the Canadian POE is titled "On the Other Side of Tomorrow".



"We now have artworks that have been locally designed and implemented that will be showcased on an international stage. We expect and hope that this project, and its display, is going to create questions from people, and the answers they seek will bring us all closer to understanding one another and show that we are all brothers and sisters of one family."

- Sara Graham, Artist